



right  
story  
CHILDREN

# Rights list

## SPRING 2023



Dear Publishers and Editors,

This Spring Rights List 2023  
is a mere selection of recent titles Right Story agency represents worldwide.  
We have more on our shelves to show you,  
do not hesitate to get in touch!

RIGHT STORY AGENCY

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CLICK ON THE LOGOS TO BE REDIRECTED TO THEIR TITLES!

## Picture Books ... NEW 0-3 years



### WHEN COMES THE RAIN

By Emma Robert & Camille Nicolazzi

*When comes the rain, the sky puts on its grey coat. The earth takes on the smell of the clouds, the leaves dance with the storm.*

12 paintings express the poetry of landscapes or scenes when the rain falls.  
A simple and poetic text that invites you to look around, feel and marvel.

24 x 24 cm - 32 pages

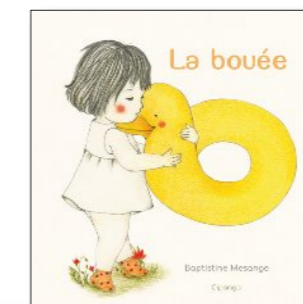


In the same collection &  
by the same illustrator

In the same collection

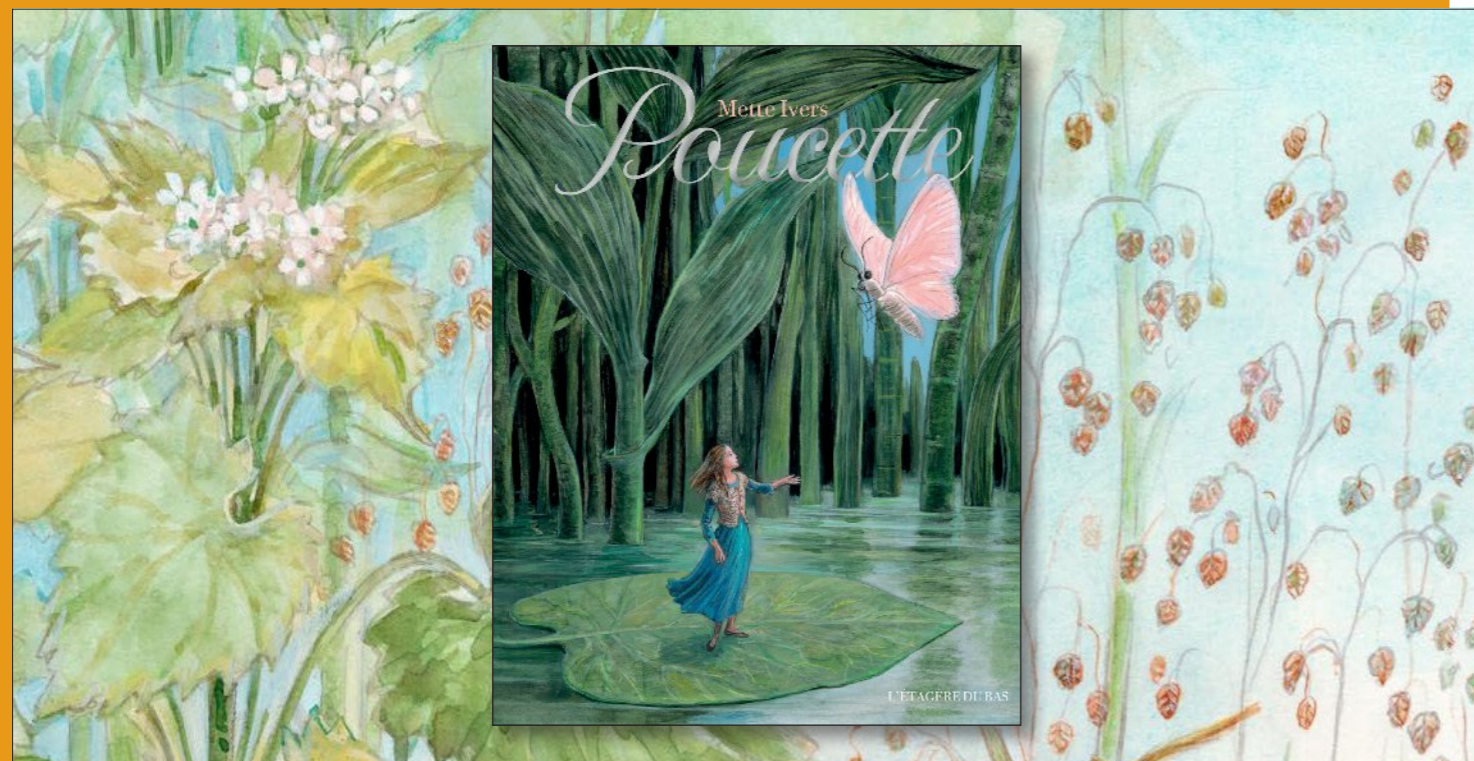


DODO



THE FLOATING RING





## THUMBELINA

By Mette Ivers

Once upon a time,  
a woman unable to have children asks a witch for help.

The witch gives her a barley seed to plant:  
this is how Thumbelina is born.

As beautiful as a flower but as small as a thumb,  
the child amazes everyone she meets with her voice.

But when she is abducted by a hideous toad, her life gets dull.  
By tending to a wounded swallow, Thumbelina shall regain her freedom...

24 x 30 cm - 40 pages



## SUCH A LIVELY GARDEN

By Estelle VonFeldt & Christine Roussey

*What can you do when you love flowers... but are not allowed to pick them?*

Katerina lives in the city. She loves flowers, but not that they always end up dying! So, in order to avoid seeing her sad as soon as they fade, her grandparents sneak into her room at night to replace them with new ones.

But the little girl starts to get tired of these eternal flowers...  
A garden is never as beautiful as when it is alive, making it precious and endless?

20 x 28 cm - 32 pages.



By the same author:  
**A SMASHING ENCOUNTER**  
**Rights Sold:** Italian





## BEAR, WHALE and US

By Cécile Elma Roger & Marjorie Béal

Many species of animals live on Planet Earth, very different from each other. Animals like bears, whales, for example, and animals like us. So many animals, that requires a lot of space!

Fortunately, Planet Earth is big.

**So there is enough room on the Planet for everyone... isn't it?**

*When Bear falls down in the ocean and gets swallowed by Whale... where does that live Us?*

17 x 24 cm - 32 pages

**A funny and ecological tale. A must-have!**



## MIMO

By Marjorie Béal

Tiny people live on small islands near a giant in the middle of the sea.

Each inhabitant tends to his own island, seeding, planting and picking flowers, trees, fruit...

All except MIMO, who cannot grow a single plant on his island.

Until the day the wind blows, bringing him a beautiful flower...

*A picture book about sharing, persistence and mutual assistance*

17 x 24 cm - 32 pages.





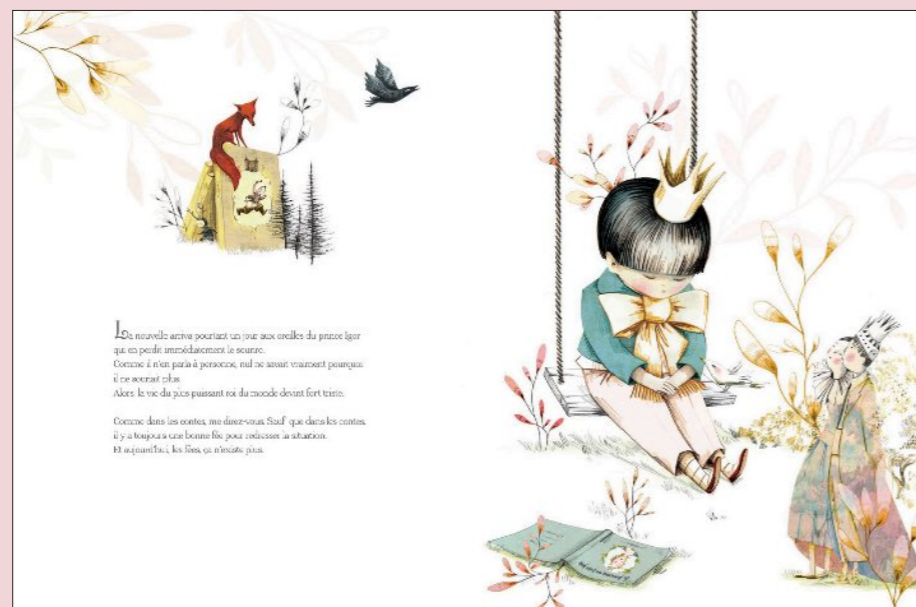
### ONCE UPON AN OGRE

By Martine Guillet & Sophie Lebot

*An offbeat tale, a lively style full of humour, to talk about the magic of reading, fairytales... and ecology!*

Young prince Igor spends all his time devouring books, until a strange ogre arrives in the kingdom and starts to eat the trees...  
For our little Prince, the hour is serious, he must save the forest of tales!

21,5 x 28,5 cm – 32 pages



### THE POWER OF WORDS

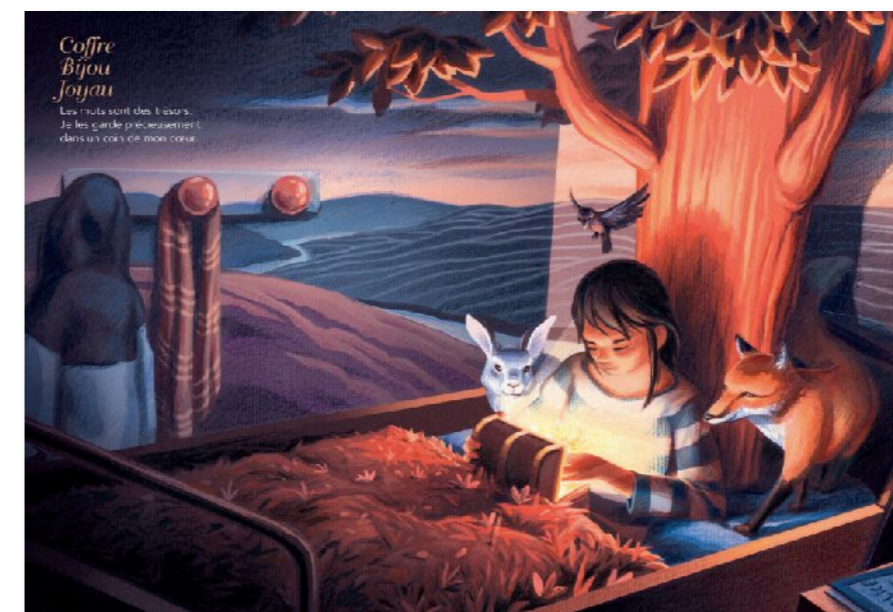
By Emma Robert & Romain Lubiére

*When words have the power to make you travel... get on board!*

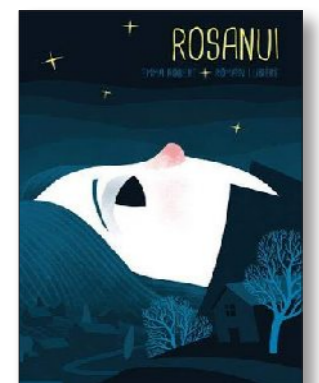
This picture book brings words to life, when, starting from the familiar setting of a girl's bedroom while reading, the journey carries her through an imaginary world, away in fantasy and sweet poetry.

19 x 26 cm – 32 pages

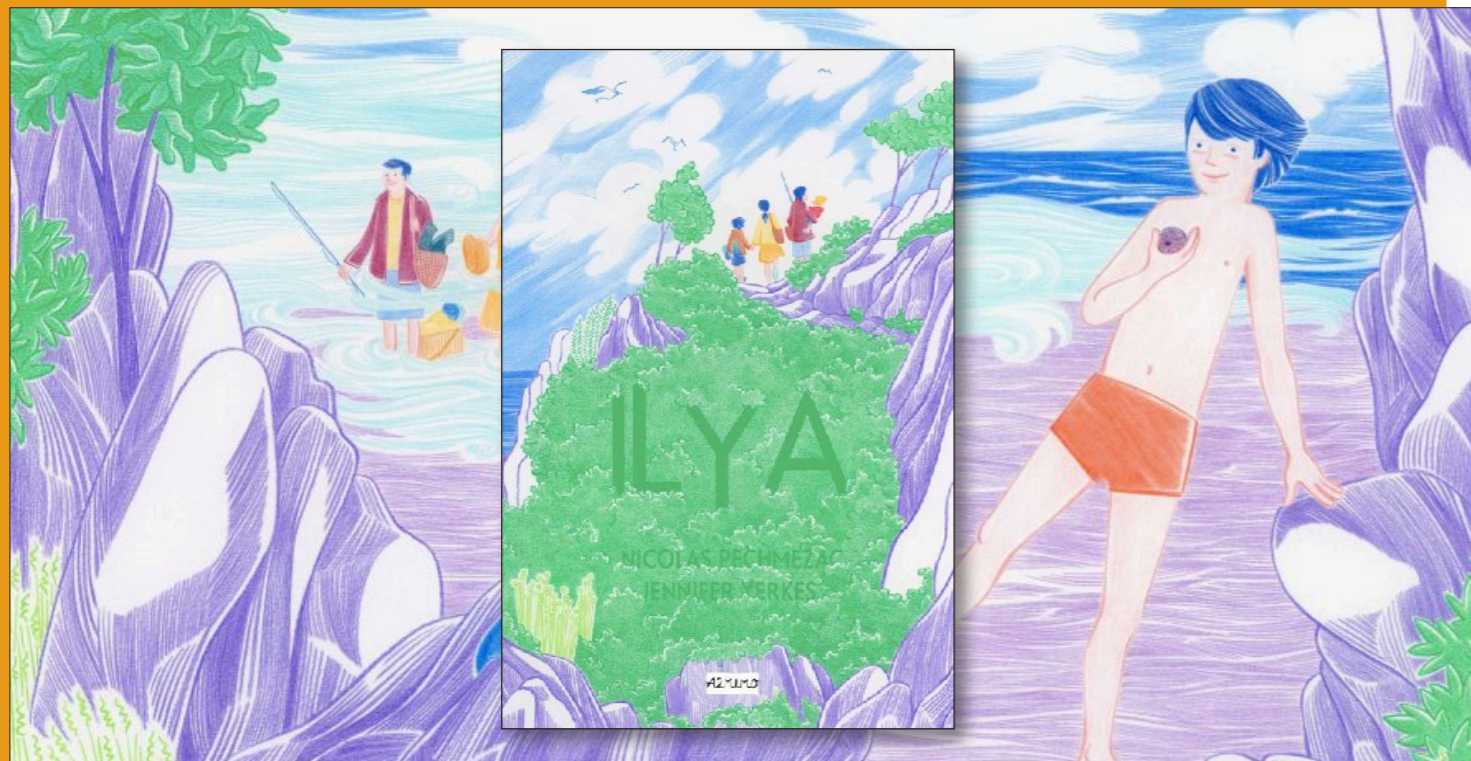
**SELECTION!** Shortlist New Titles dPictus Bologna 2023



By the same author & illustrator



ROSANIGHT



### LET'S SAY

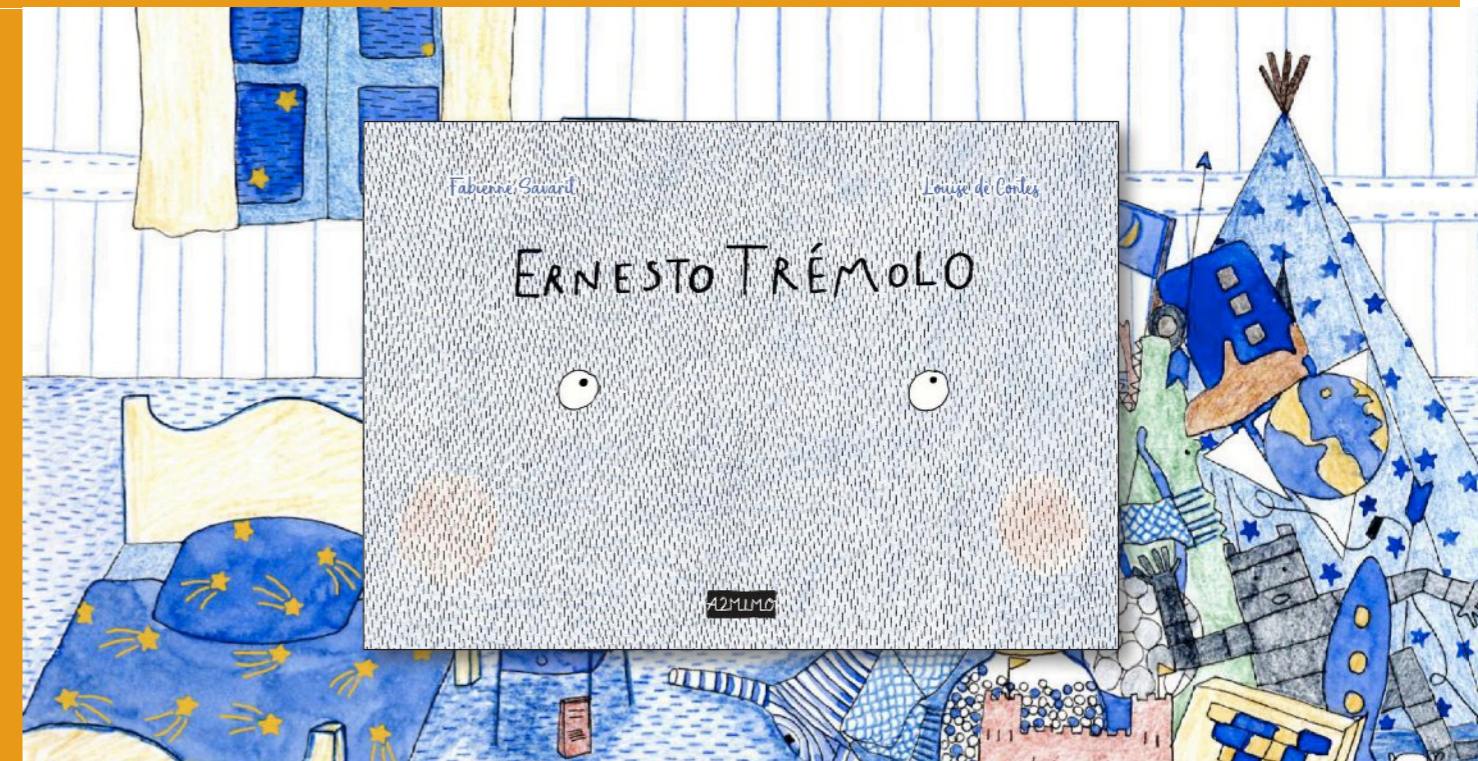
By Nicolas Pechmézac & Jennifer Yerkes

*What is your favourite childhood memory?*

On the seaside, two brothers used to play on the sand, looking for shells...  
The two children let their imagination loose:  
let's say we were sailors and observe mermaids in the distance.

A decade later, they return to the traces of that day.  
In the mild autumn weather, they revisit the places of their childhood.

18 x 26 cm - 36 pages



### ERNESTO TREMOLO

By Fabienne Savarit & Louise de Contes

When Nicolas goes to his grandfather's house, his grandfather fondly tells him about his adventures with his childhood bedtime monster!

Does this monster really exist?

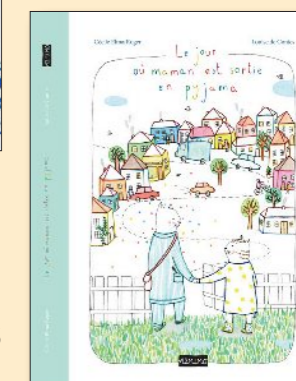
Nicolas decides to write to him to find out who he is,  
and maybe even convince him to come back and play with his grandfather.

*Filled with dreams, thrills and magic, meet an extraordinary childhood monster who poetically reminds us of the importance of keeping a child's soul.*

24 x 17 cm - 32 pages



By the same illustrator:  
**THE DAY MUMMY WENT OUT IN HER PJ'S**  
Rights Sold: Korean





### BY THE MOON BEAM

By Pierre Grosz & David Cleves

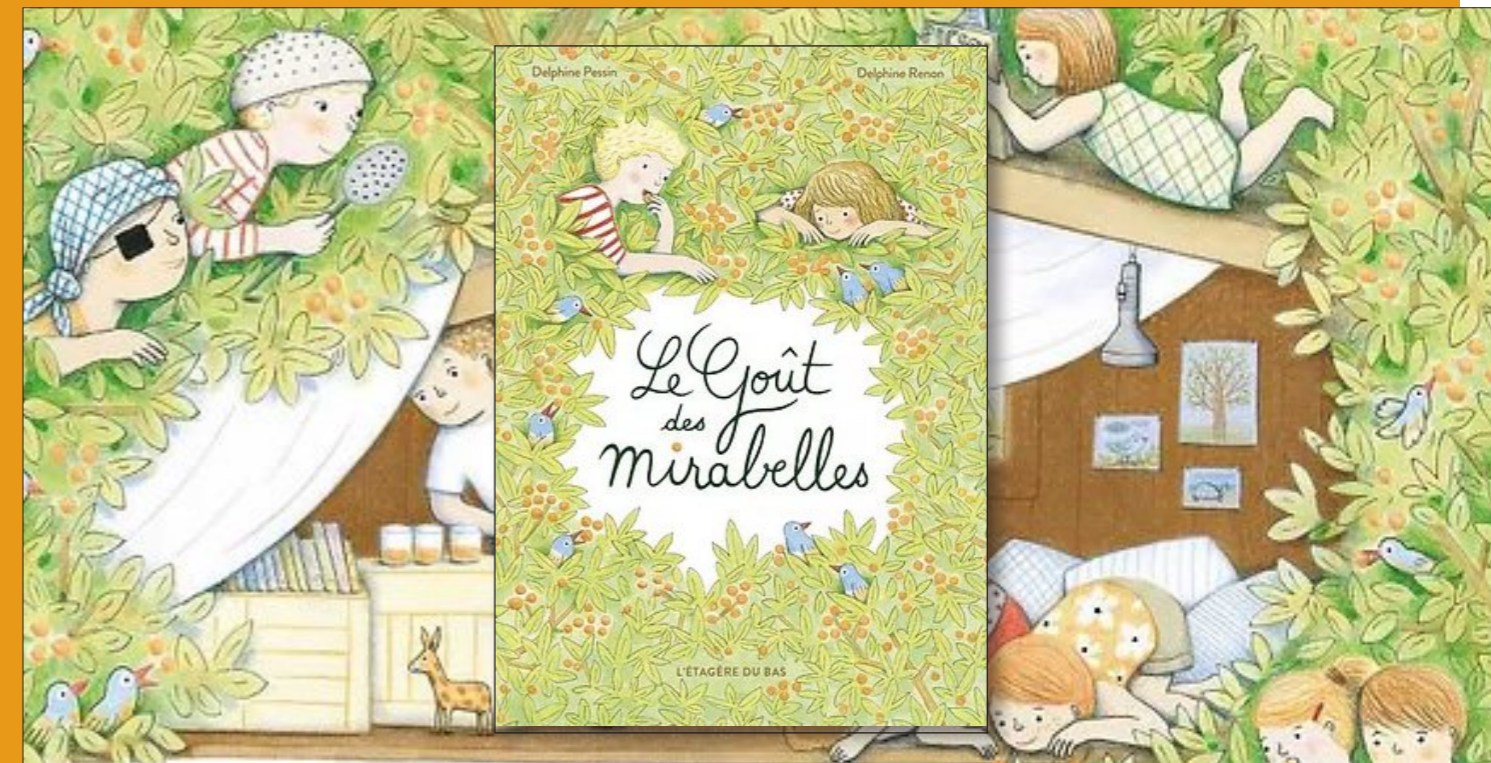
*Sometimes, reality is just as fantastic as your imagination!*

On his way to school, a boy discovers the signs the night left on its course.

With the help of his imagination, logic and dreams, he unravels these delicate signs one by one. A hazelnut, a beetle's wing, a few twigs...

Wait, what stories has the night written during his sleep?

19 x 24 cm - 32 pages



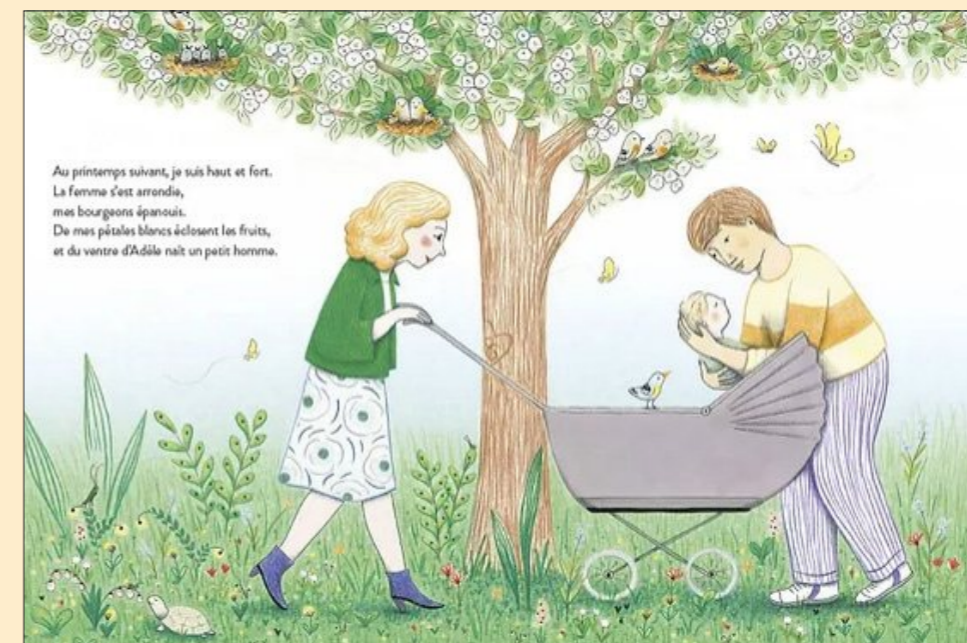
### THE TASTE OF MIRABELLE PLUMS

By Delphine Pessin & Delphine Renon

One winter morning, at dawn, a shrub is born. Young Gabriel potted a few pits, before replanting the young sprout in the spring.

Seasons pass by, the tree becomes bigger and welcomes different generations who come to its feet to enjoy its juicy fruits. And even when Gabriel leaves his barksy friend, life continues its cycle, like the mirabelle plums that grow each summer at the end of its branches...

17 x 23 cm - 40 pages



## Picture Books ... NEW!



### OPENLY

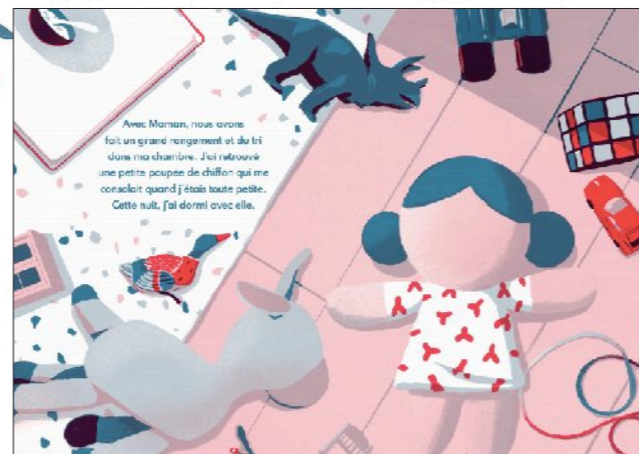
By Stéphanie Demasse-Pottier & Tom Haugomat

Every day, the same path heading to school...  
Stop at the traffic light, walk past the big buildings and along the park.  
I am counting my steps, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...  
Then, we arrive in front of the pastry shop next to school.  
And here is the lady sitting on the floor with her baby in her arms every day.  
What are they doing there?

*A picture book to talk about exclusion without sadness,  
through children's eyes*

19,5 x 29 cm - 48 pages - **Rights Sold:** Korean

**SELECTION!** Shortlist New Titles dPictus Bologna 2023



## Picture Books ... NEW!



### FROM THE LAST ROW

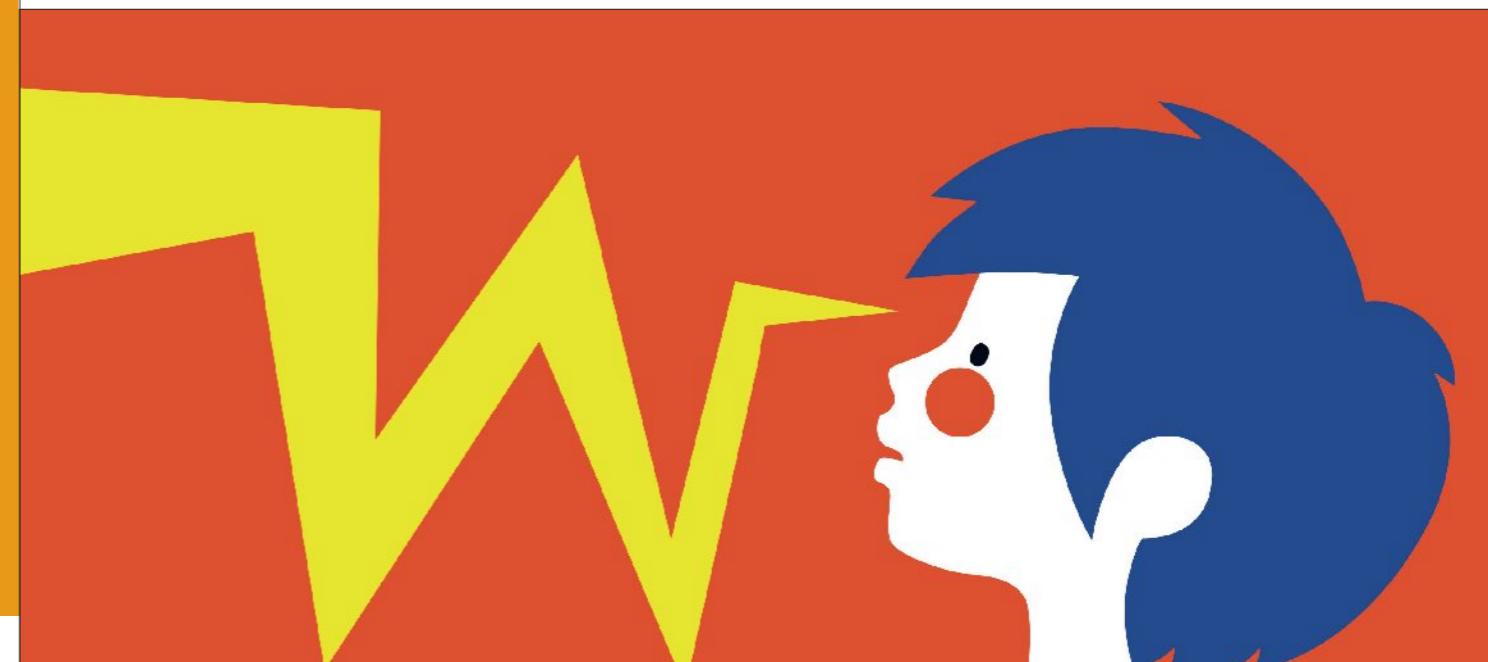
By Sébastien Joanniez & Pauline Kerleroux

He-from-the-last-row-of-the-class doesn't like school,  
he feels different from his classmates and is bored. But a new pupil arrives  
and sits in the front of the class. Her name is Jessica.

A whole class separates them...  
He-from-the-last-row has no choice: to meet She-from-the-first-row,  
he has to go all the way to the blackboard. Will he dare to do it?

*How an isolated child manages to fit in with the rest of his class.*

24 x 32 cm - 32 pages



By Angélique Villeneuve & Julien Martinière

*A tender father-son complicity, to overcome one's fear!*

20 x 30 cm - 40 pages.



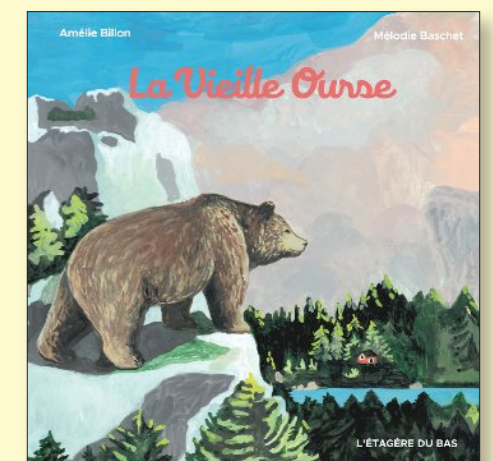
By Emma Robert & Mélodie Baschet

As he grows up, the child begins to wonder: why is his skin soft while the tree's is rough? Why does he not look like any other animal in the forest? He then decides to leave to understand who he is.

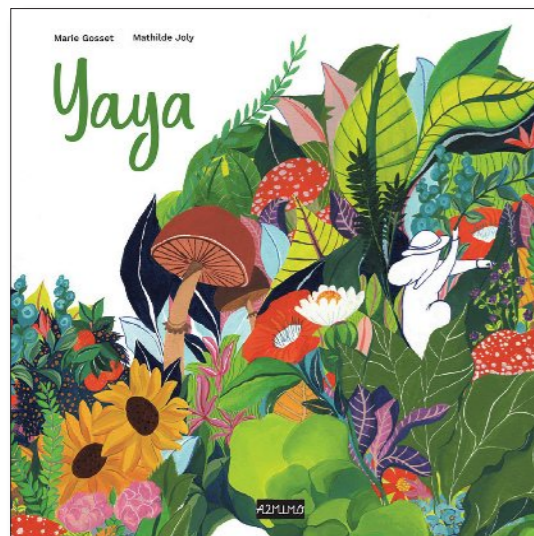
*A quest for identity and the acceptance of one's differences and origins,  
in a gentle and light-hearted way.*

20 x 27,5 cm - 32 pages

By the same illustrator



## THE OLD BEAR

**YAYA**

By Marie Gosset &amp; Mathilde Joly

*"Yaya is my grandmother. She has such a deep connection to Nature, it's almost magical..."*

A little girl invites us into the world of her grandmother. Yaya shows her how to recognize and respect whatever grows in nature. They share sweet moments of complicity together. One day, during a strange and poetic event, Yaya might finally reveal to her granddaughter her biggest secret...

24 x 24 cm - 32 pages



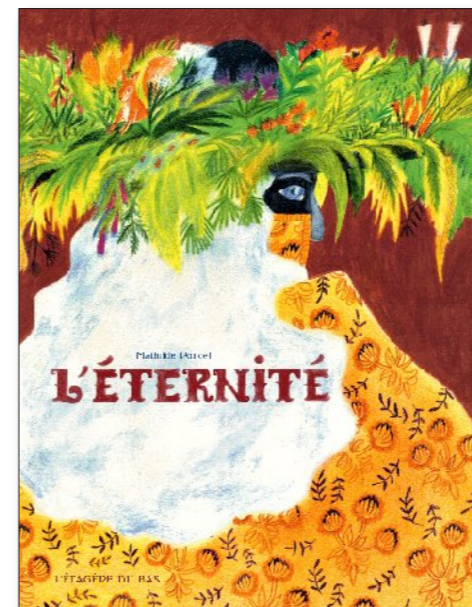
By the same author:

**WHITE HEAD****THE END OF SUMMER**

By Stéphanie Demasse-Pottier &amp; Clarisse Lochmann

Here it finally came, the time to pack again and go back home. Summertime is definitely over. But, as Daddy said in the car on the way back. "Cheer up! That is no reason to be sad". Maybe this painful moment could actually become something of a family shared memory. What about a little detour? What if this could be a way to make the holidays last a tiny bit longer...

16,5 x 22,5 cm - 40 pages

**Rights sold:** Italian**AWARD!** Prix Sorcières 2022 Finalist**ETERNITY**

By Mathilde Poncet

A mysterious woman lives away from the village with wild animals. She keeps to herself, carving and gardening. But due to groundless rumours, the villagers decide to banish her.

To prove them wrong, she decides to follow one of the recipes in her grimoire and to offer them... Eternity.

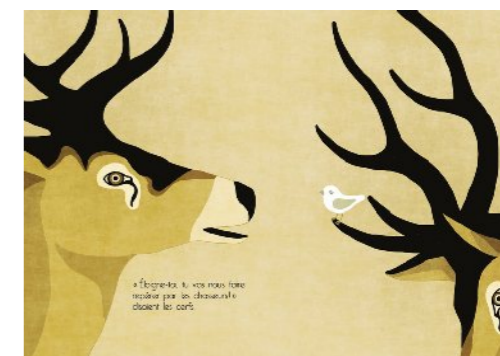
22 x 28 cm - 40 pages.

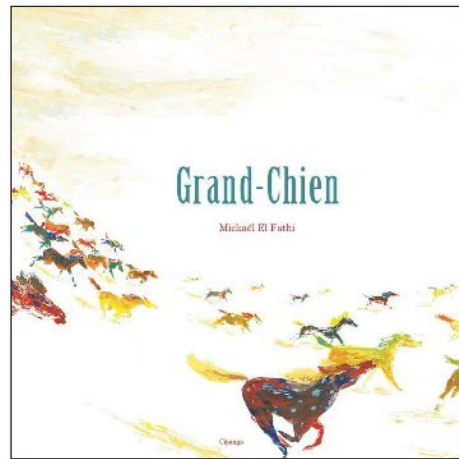
**THE BIRD WHO SWALLOWED A STAR**

By Laurie Cohen &amp; Toni Demuro

One night, a bird swallowed a star. It became as bright as a diamond. But from then on, no one wanted him. Except... an astonishing traveller who crossed the immense desert.

19 x 26 cm - 40 pages

**Rights sold:** English

**BIG HOUND**

By Mickael El Fathi

A little Lakota Indian girl meets a mustang horse that she decides to try to tame. Through the story of the one that will be named "Big Hound", the little Lakota girl takes us back in the history of the arrival of horses in America and their integration into the culture of the Plains Indians.

*Includes an afterword and a cultural insight by the specialist Maurice Rebeix.*

24 x 32 cm - 44 pages.

**YOU ARE ALWAYS WITH ME**

By Emma Robert &amp; La Jeannette

Nature offers suspended moments when you take the time to look how beautiful it is. Through its contemplation, a girl takes this opportunity to remember sweet instants shared with a missing loved one. But are they really gone? The end of the tale brings another dimension to the story: what if this book also talked about life?

24 x 32 - 36 pages

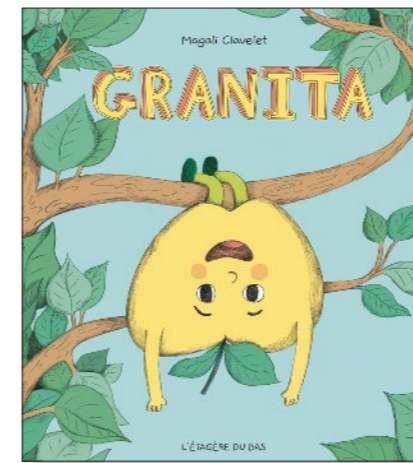
**THE GIANT WOLFABOO**

By Emile Le Menn &amp; Angela Espier

The Giant Wolfaboo was so big that even when one stood near his feet, one could not see his face above. The Giant Wolfaboo was so thirsty and hungry all the time, that he eventually drank it all and ate it all. From a beautiful land, he left nothing but a sea of tears. Nothing... but an old grandma and a few seeds of love.

*"A cosmogonic tale."*

16 x 21 cm - 30 pages

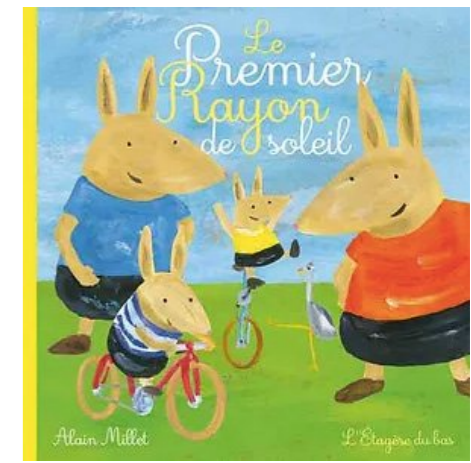
**GRANITA**

By Magali Clavelet

Rights Sold: Spanish

**A SECRET**

By Elsa Oriol

**FIRST RAY OF LIGHT**

By Alain Millet

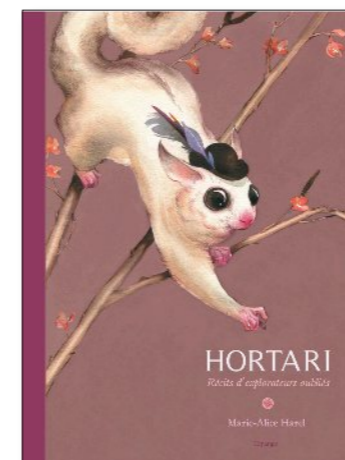
**COLOMBINE, SPACE VIOLONIST**

By Ange Potier

Rights Sold: Simplified Chinese

**GASPARD'S DAILY TOUR**

By Arnaud Nebbache

**HORTARI, TALES OF FORGOTTEN EXPLORERS**

By Marie-Alice Harel

**THE PHANTOM OF THE OPERA**

By Hélène Druvert

Rights Sold: U.S.A.

**THE BIRTHDAY**

By Pierre Mornet



**I CAN'T BELIEVE MY EYES!**  
By Bérangère Mariller-Gobber

*Strange, strange, strange, did you say strange?*

On his way home from school, a child can't believe his eyes. Birds seem to be hanging down from trees as if from a toddler's mobile and a man switched heads with his dog! At home, a whale takes a bath, the cat is knitting instead of his grandmother. Even his bedroom seems to be home to a wild jungle... What is going on? He can't believe his eyes!



23 x 15 cm - 40 pages.

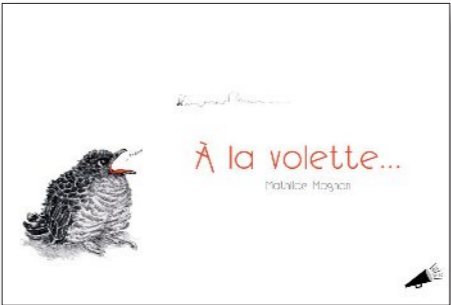
**SILENT BOOK!**

**AWARD**

Selected in the **100 Outstanding Picture Books** Bologna 2023 dPictus list!



**WHAT'S NEXT?**  
By Mathilde Magnan



**FLOWN AWAY**  
By Mathilde Magnan



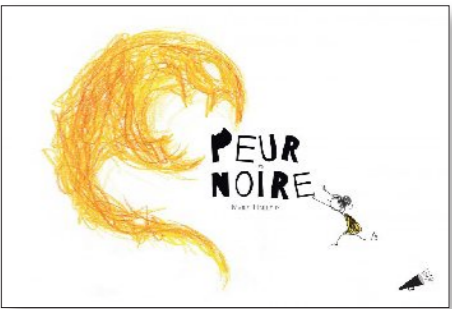
**20 000 LEAGUES UNDER THE POND**



**RIDING A WOLF**  
By Morgane Bellec



**IN HER BUBBLE**  
By Marie Bretin



**BLACK TERROR**  
By Marie Halleux  
Rights sold: Portuguese



**SPREAD THE LOVE, A BIT, A LOT**  
By Laura Hédon  
Rights sold: Korean



**WHERE TO GO?**





**-WHEN KIWI LOST HIS WINGS**  
**-WHY PANGOLIN HAS NO SCALES**  
**-WHEN LEMUR PLAYED COBRA**

By Izumi Mattei-Cazalis  
 10 x 20 cm - 32 pages

**AWARD!**  
 Selected by the  
 UNESCO list!

### Heads or Tail? Just flip the book!

The *Heads or Tails* collection is intended to help children discover nature from both a fictional and a scientific point of view as they wish. Indeed, these illustrated double side books are designed to be flipped over and read from either side.

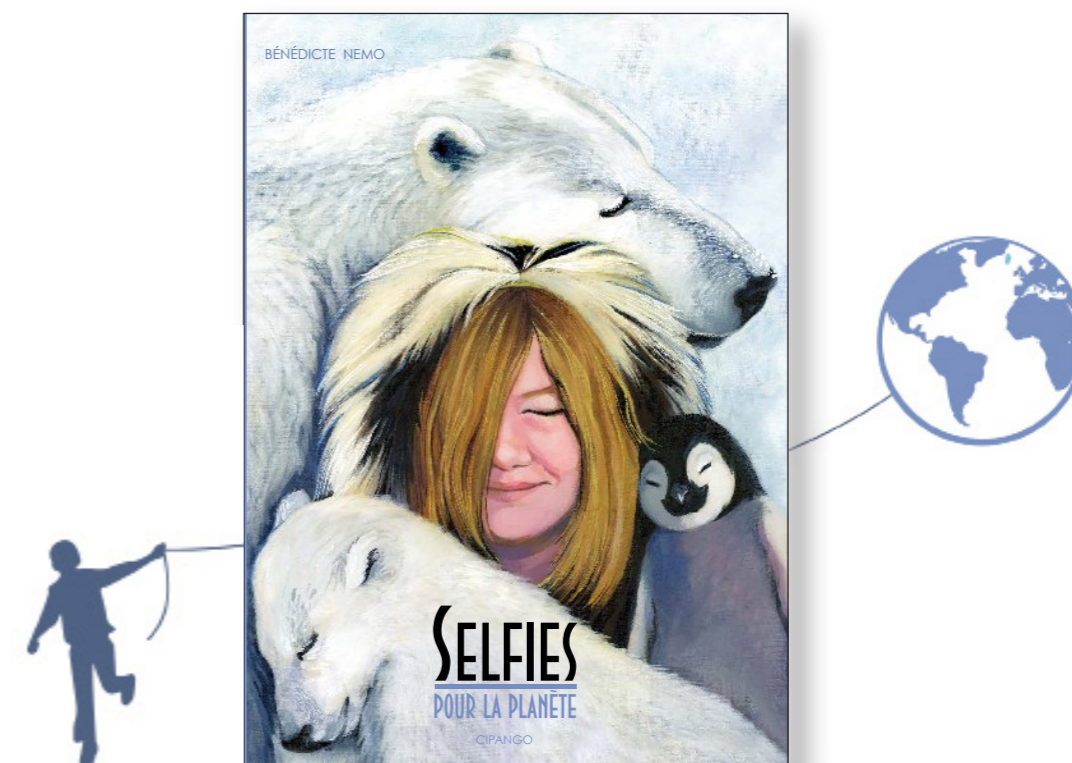


Flip the book!  
 Here is  
 the other side:



### WHAT DO TREE TRUNKS HIDE? WHERE DO ROOTS GO?

By Isabelle Collioud & Anne Derenne



### SELFIES FOR THE PLANET

By Bénédicte Nemo

Select 20 children and teenagers.  
 Let them choose their own totem animal or species they wish to protect.  
 Add an oil painting artist...  
 and you get *Selfies for the Planet*!  
 20 oil portraits where teenagers present the species,  
 endangered or not, they feel connected to and wish to protect.

A great dialogue by and with the new generation!

22 x 28 cm - 48 pages.



## The GINKO SERIES

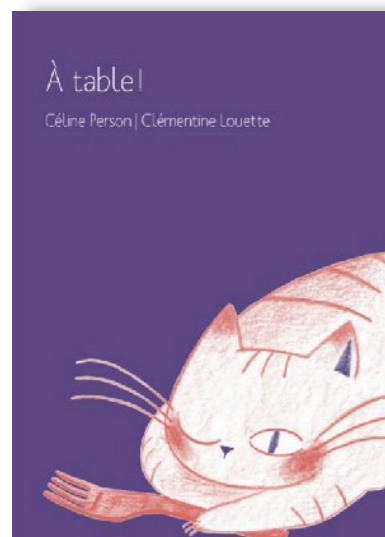
Real novels for young readers!

A multi-awarded collection of 17 illustrated fiction for children aged 6-8, and with a reading difficulty in 3 levels.

Emotion, humour, the stories appeal to young readers, in 24 to 32 pages.

The layout is graphic and modern, in a design of black + 2 colours illustrations, to enhance the setting with singularity.

Softcover - 13 x 18 cm - 24 to 32 pages



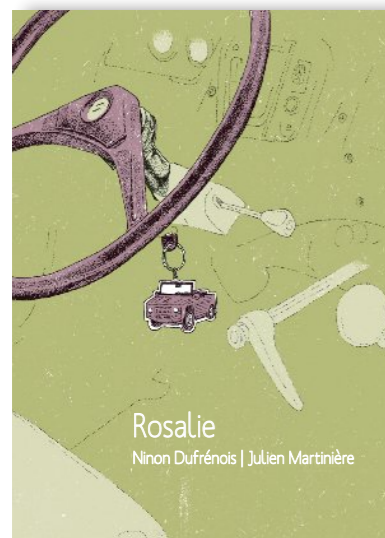
### LUNCHTIME!

By Céline Person & Clémentine Louette

On a sunny Sunday, the whole family is about to have lunch in the garden. Or at least, that is the plan. But between Emilie, my little sister who always craves for attention, Marcel my big brother who keeps getting out of the table, and the tomatoes I hate in the plate in front of me, things do not look so good.

I wonder what could happen by dinner...

13 x 18 cm - 24 pages.



### ROSALIE

By Ninon Dufrénois & Julien Martinière

Mummy drives her three children anywhere in a funny car, that she names Rosalie.

It's all plastic, but it really drives!

With Rosalie, you never get bored and everything seems possible. When we climb in, it's on to travel the steep roads of life together.

On an adventure, up and down, over hill and dale... anything is possible!

13 x 18 cm - 32 pages.



### TIPS!

A notebook size original binding, ideal for first readers!

**AWARDS!** The GINKO titles are frequently awarded!  
Unicef Award, Prix Atout-Lire, Prix Sorcières...

